Operntranscriptionen

für

PIANOFORTE

von

BRINLEY RICHARDS.

BALFE, DIE LILIEN VON KILLARNEY.

Op. 16. Eily Mavourneen. Ballade. — Pr. 12½ Ngr.
— 17. The cruiskeen laron. Lied und Chor. — 10 —

GOUNOD, FAUST oder MARGARETHE.

Op. 18. Soldatenchor. — Pr. 10 Ngr.

MEYERBEER, DINORAH.

Op. 19. Santa Maria. Chor der Wallfahrer. — Pr. 10 Ngr.
— 20. Fanciulle che il core. — — 10 —

VERDI, DER TROUBADOUR.

Op. 21. Ihres Auges himmlisch Strahlen.
Il balen del suo sorriso. — Son regard, son doux sourire. Pr. 10 Ngr.

VERDI, DIE SICILIANISCHE VESPER.

Op. 22. Merce, dilette amiche. Bolero. — Pr. 12½ Ngr.

WALLACE, DIE BERNSTEINHEXE.

Op. 23. Wenn die Elfen in der Dämmrung ziehn. Pr. 10 Ngr.

LEIPZIG, FRIEDRICH HOFMEISTER.

6268 – 75.

IHRES AUGES HIMMLISCH' STRAHLEN,

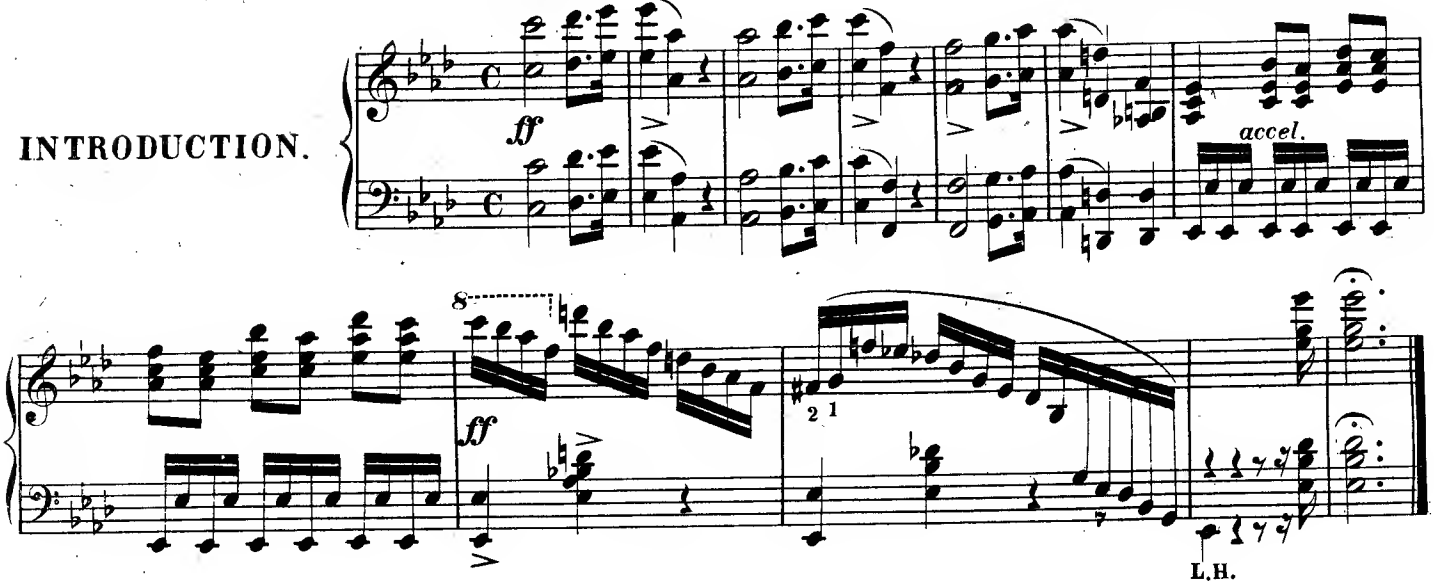
aus der Oper:

Der Troubadour,

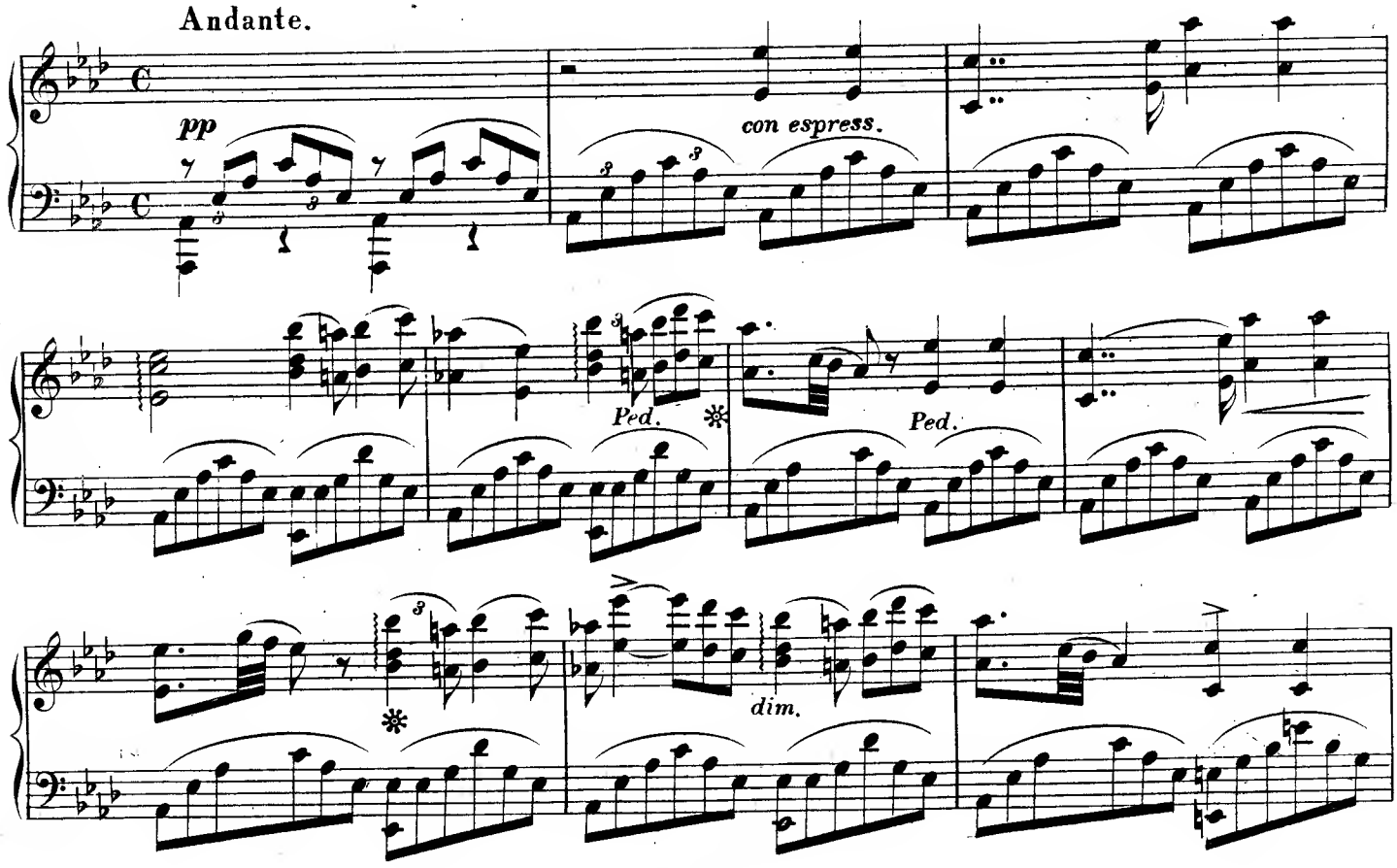
von VERDI.

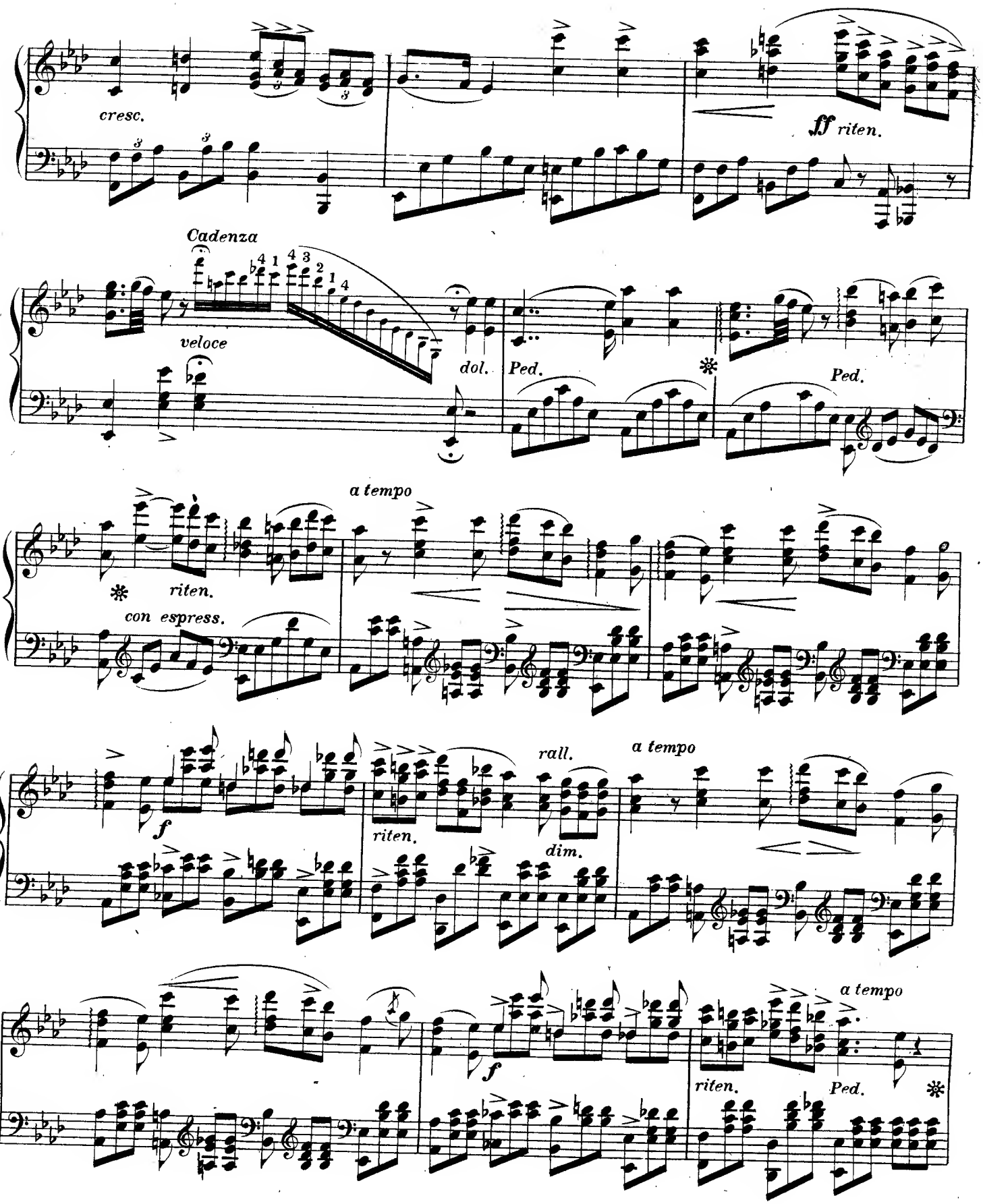
Allegro. *Brinley Richards, Op. 21.*

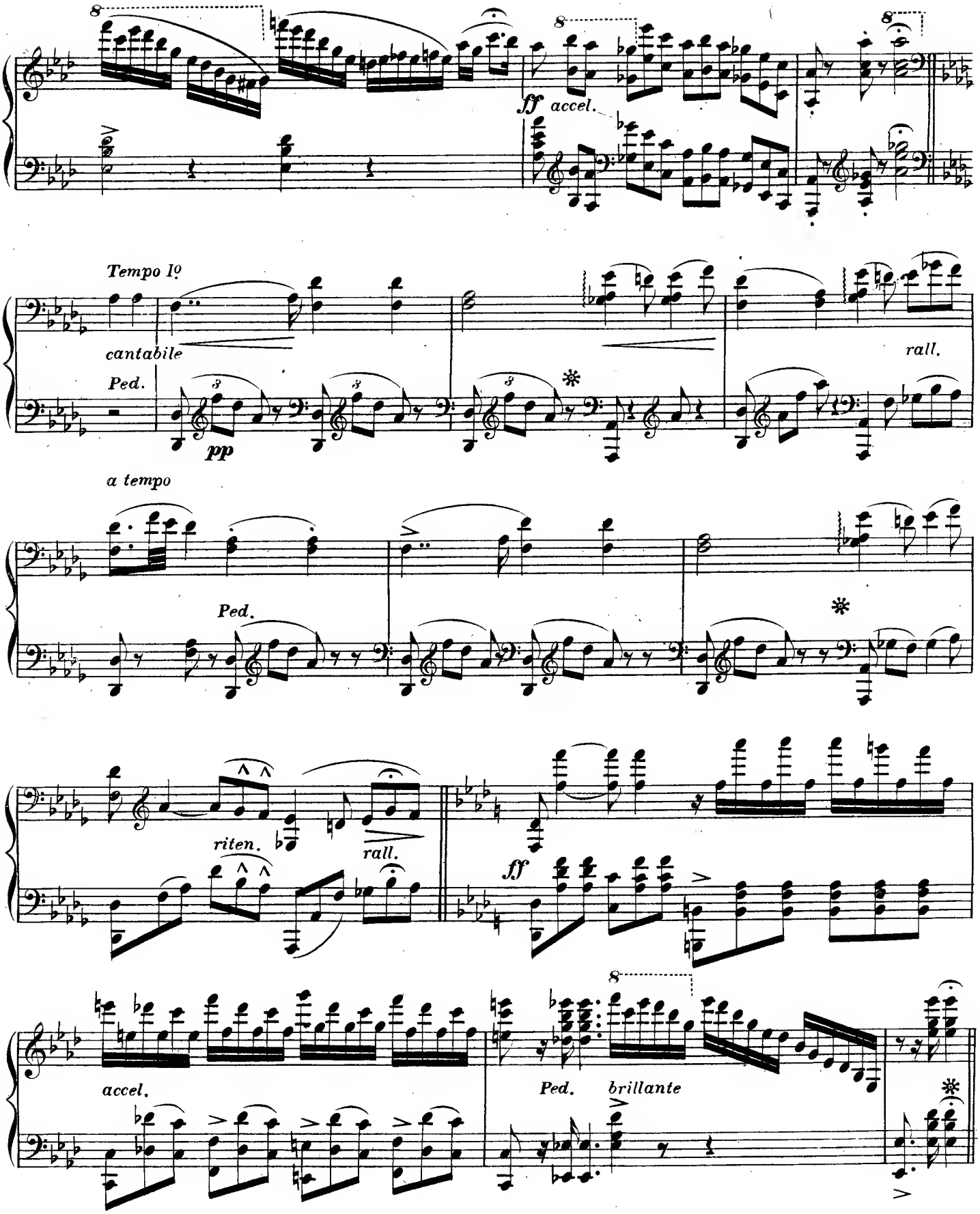
INTRODUCTION.

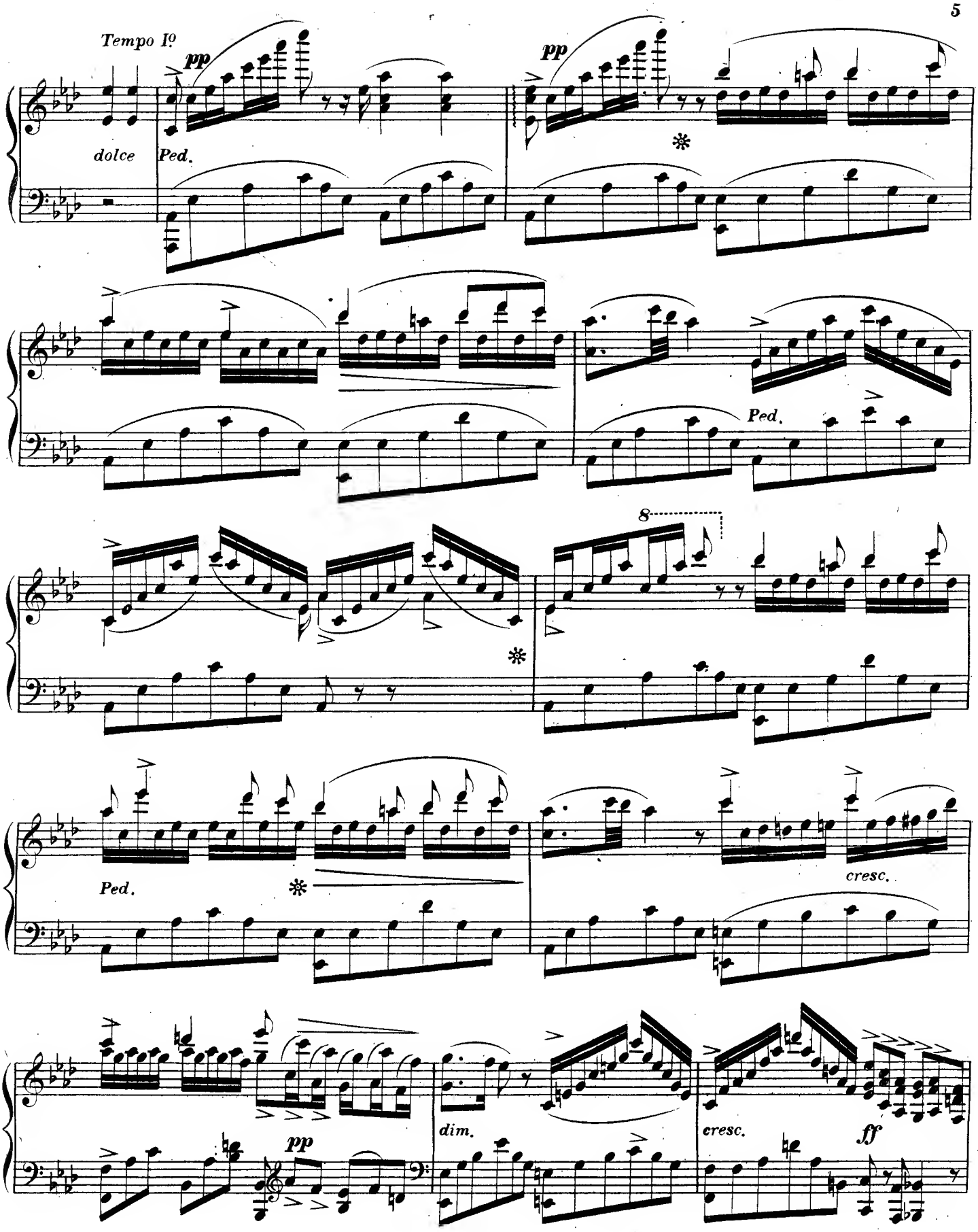


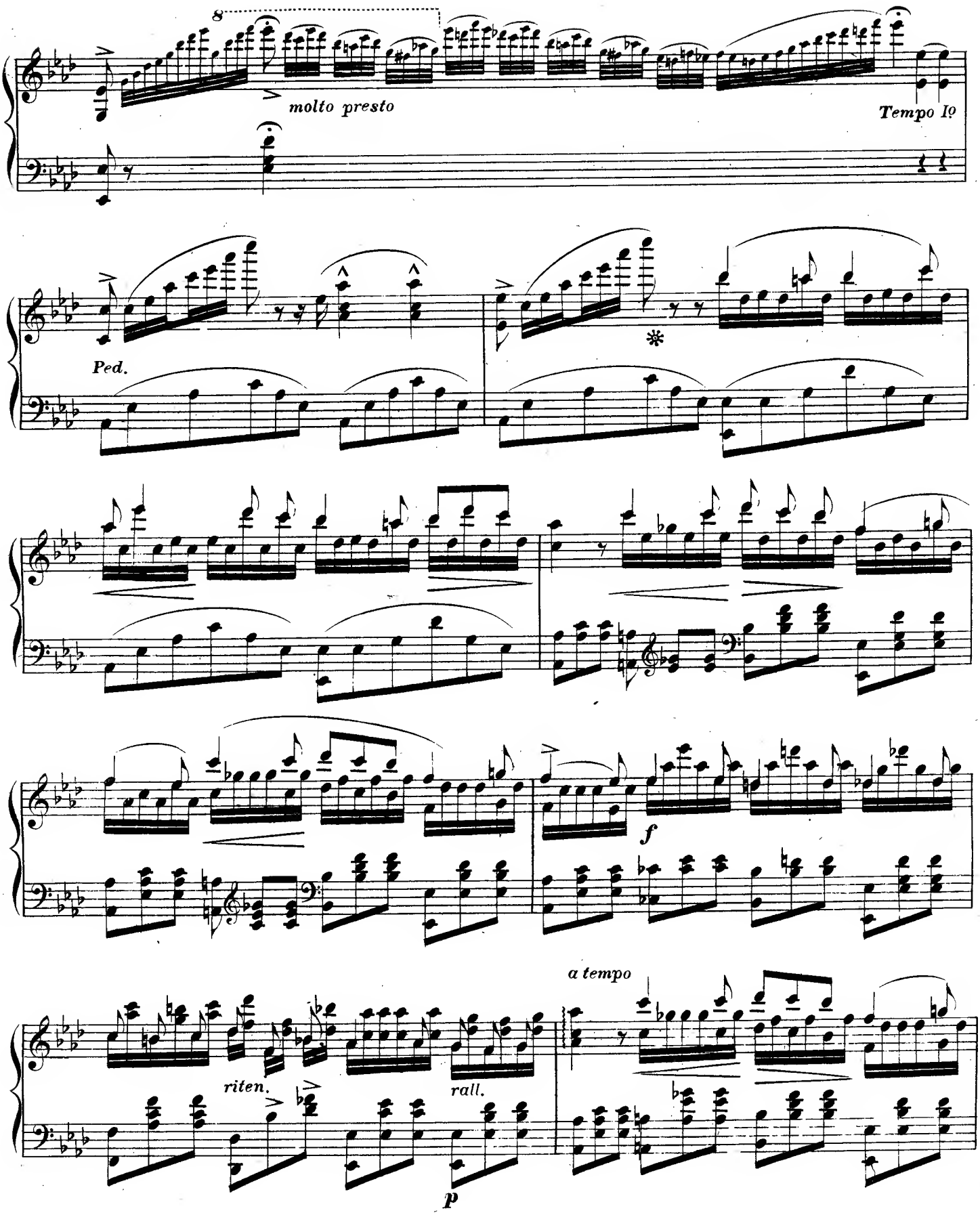
Andante.

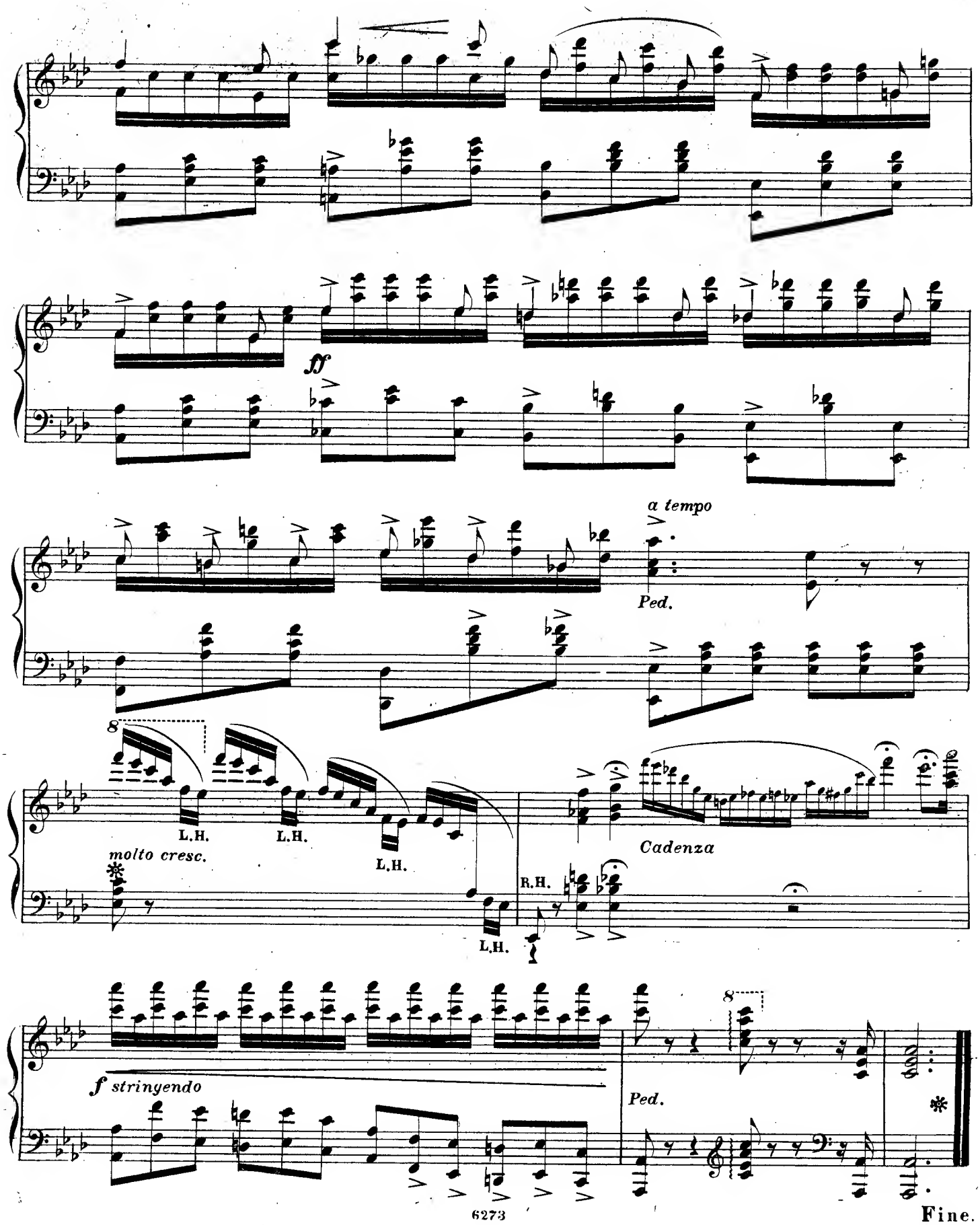



cresc.
ff riten.
Cadenza
veloce
dol.
Ped.
Ped.
a tempo
riten.
con espress.
f
rall.
a tempo
riten.
dim.
f
a tempo
riten.
Ped.


ff accel.
Tempo Iº
cantabile
Ped.
pp
rall.
a tempo
Ped.
riten.
rall.
ff
accel.
Ped.
brillante


Tempo I°
pp
dolce
Ped.
pp
Ped.
8
Ped.
cresc.
pp
dim.
cresc.
ff


8
molto presto
Tempo Io
Ped.
f
a tempo
riten.
rall.
p


ff
a tempo
Ped.
8
L.H.
L.H.
L.H.
molto cresc.
L.H.
R.H.
Cadenza
f stringendo
8
Ped.
Fine.